

Wolfgang Amadeus Mozart Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The image displays a page of musical notation for the first movement of Mozart's Symphony No. 35, specifically for the Violoncello and Kontrabaß parts. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro con spirito'. The music begins with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and trills. The score is divided into measures, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 clearly marked. Section markers 'A' and 'B' are placed above the staves at measures 33 and 63 respectively. The notation includes complex rhythmic patterns, including sixteenth-note runs and slurred passages. The page concludes with a final measure marked with a '4' and a repeat sign.

Violoncello und Kontrabaß

71 *p* *f* *sf* *sf* *sf* *sf*

78 *sf* *sf* *sf* *sf* *stacc.* *sf* *sf*

85 *sf* *sf* *sf* *sf* *sf* *sf*

91 *p* C 1 2 3 4 5 6

103 *f* 1 *tr*

112 *p* *p*

120

129 *f* *tr* *p* 1 1

139 *f* *tr* *tr*

147 *tr* *tr* *p* 1 2

157 3 4 5 6 7

166

171 **E** 4 *p* *f* *sf*

182 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf*

189

194

ANDANTE *p* *sf* *p* *f* *p* *f* *p* *p*

10 **A** 1 *p*

20 **B** *f* *p* *f* *p*

32 *fp* *fp* *p*

41 **C** *f* *p* *f* 1 *p* *fp*

52 1 1 *f* *p* *f* *p* *p*

62 **D1** *p* *f*

73 1 *p* *fp* *fp*

MENUETTO

f *p*

9

f *p*

20

TRIO

p *p*

31

sf p *cresc. p*

42

1

p *Men. d.c.*

FINALE

Presto

p

9

f

14

21

27

33

A

p *sf*

41 *sfp* *sfp*

49 *f* 3

59 *sfp* *sfp* *sfp* *sfp* B

65 *sfp* *sfp* *f* *sfz* *sfz* *p*

74 *sfz* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *sfz* C

115 *sfp* *sfp*

123 *D* 3

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *sf sf p sf sf*

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sf sf p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 to 256. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff (134) begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The second staff (142) starts with a forte (*f*) dynamic. The third staff (151) continues the melodic development. The fourth staff (160) shows a more rhythmic passage. The fifth staff (168) features a triplet of eighth notes. The sixth staff (177) includes dynamic markings of *sf*, *p*, *sf*, and *sf*, along with a fermata and a key signature change to E major. The seventh staff (189) has a triplet of eighth notes and dynamics of *fp* and *f*. The eighth staff (202) is characterized by sixteenth-note patterns with *fp* dynamics. The ninth staff (210) includes dynamics of *f*, *sf*, *sf*, *p*, and *p*, with a first ending bracket. The tenth staff (222) starts with a piano (*p*) dynamic and a second ending bracket. The eleventh staff (234) features a forte (*f*) dynamic and a key signature change to F major. The twelfth staff (249) continues the melodic line. The final staff (256) concludes the passage with a fermata.